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Assessments**Unit 2 Review Test 1****Section 1: Listening**

 Listen to the radio show interview. Then choose the correct word or phrase to complete each statement, according to the information.

1. Sixty percent of CEOs cite _____ as the most essential quality in an employee.
 - a. integrity
 - b. creativity
 - c. managerial skills
2. Companies that are not innovative often have _____ workflows and procedures.
 - a. tightly controlled
 - b. flexible
 - c. overly complex
3. The workplace culture at many companies _____ new ways of thinking.
 - a. promotes
 - b. discourages
 - c. doesn't value
4. Company executives tend to _____ changes to workflows and procedures.
 - a. resist
 - b. request
 - c. approve
5. Managers can prevent employees from being creative by _____.
 - a. pushing them out of their comfort zone
 - b. asking them to take too many risks
 - c. micromanaging every detail

Section 2: Vocabulary Part A

Choose the correct element of music to complete each statement.

6. What I love about this song are the **(lyrics / sounds / melodies)**. I find the words so moving. They really touch my emotions and make me think.
7. That opera singer has such a lovely soprano **(voice / beat / performance)**. It must be wonderful to be able to create such lovely music just by opening your mouth!

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Section 2: Vocabulary Part B

Choose the correct adjective to complete each statement. There are five extra choices.

upbeat unique contemporary sentimental moving commercial dated repetitive

8. I prefer movies with a happy ending. It's nice to leave the theater feeling positive and _____.
9. The band's second album sounds too _____. I think they were trying too hard to become popular and sell a lot of records.
10. Her novels are a bit _____. They have the same characters and plot. If you've read one of her books, you've read them all!

Section 2: Vocabulary Part C

Choose the correct personality trait to complete each sentence.

11. The conductor is so **(energetic / egotistical / difficult)** during orchestra practice. He never stands still and is constantly moving around the stage, encouraging the performers.
12. Leslie never stops talking about herself. She's so **(imaginative / egotistical / moody)**.
13. My sister always notices when I'm sad, even if I don't say anything. I love that she's **(passionate / eccentric / perceptive)**.

Section 3: Grammar Part A

Complete the sentences with the present perfect continuous form of the verb in parentheses.

14. It _____ for almost three hours now. (snow)
15. Luke _____ the same bird in front of his house every morning. (see)
16. Sam and Kyle _____ the violin since they were five years old. (play)
17. We _____ in the ticket line for almost an hour. (wait)

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Section 3: Grammar Part B**Rewrite each sentence as a cleft sentence with What.**

18. Sheila can't stand when people are late.

19. Harry can't get enough of his grandmother's cooking.

20. Jana loves a warm, sunny day.

21. Jerome doesn't understand country music.

Section 4: Speaking**Complete the conversations. Choose the correct statement to describe each person's preferences.**22. **A:** Do you like classical music?**B: (Honestly, it's not my favorite. / Yes, I think it's upbeat. / I always find it moving.)****A:** Oh. I have a ticket to see the symphony on Friday, but I'll find someone else to go with.23. **A:** What do you think of this painting?**B: (I think it's amazing. / I'm not too crazy about it. / The colors are bright.)****A:** I agree. I don't really like it, either.24. **A:** Did you like the movie?**B: (Yes, I found it thought-provoking. / Not sure. I found it silly and weird. / No, I found it boring and depressing.)****A:** I disagree. It was sad, but I truly enjoyed it.25. **A:** I love the new Jennifer Lopez song!**B: Really? (It's just not my cup of tea. / What I love are the great dance beats. / I haven't heard it yet.)****A:** How can you not like it? She has a great voice and you can dance to it!26. **A:** I love rock music from the 1990s, what about you?**B: I agree! (Music today is upbeat. / Music today is too commercial. / Music today is lively and fun.)****A:** You're right. I'm not a big fan of today's music.

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27. **A:** How did you like the play?**B:** It was not my cup of tea. **(It was kind of sentimental. / It was very contemporary. / The performances were lively.)****A:** I agree. I didn't like it much, either.28. **A:** I like the new art museum.**B:** Me too! **(I'm crazy about it. / It's not my cup of tea. / I could do without it.)****A:** Let's go together sometime!29. **A:** I dislike country music.**B:** Really? **(I'm not crazy about it. / I prefer it. / I'm not into it, either.)****A:** That's okay. Different people have different taste!**Section 5: Reading****Read the article. Then read each statement. Choose the information from the article that supports that idea.****Deconstructing the Creative Mind**

One could argue that it's the creative mind that has most shaped human life on earth and contributed toward the development of civilization. From the beginning, we've tapped into the power of our imagination. Despite its important role, this unique quality has proven difficult to quantify. What's special about the minds that have pushed us beyond our existing ways of thinking? Is there a mysterious process that helps generate original ideas? What are the characteristics of those visionaries who alone can see new possibilities?

Creative people have different brains

Studies suggest that creative people have structurally different brains than everyone else. Researchers have used a scanning method called voxel-based morphometry to study differences in brain anatomy. The brains of artists showed increased neural matter—the brain tissue that processes information—in areas associated with creativity. For example, brain scans revealed that artists have significantly more neural matter in an area of the brain called the precuneus. This region is believed to be involved in the ability to manipulate visual images.

Creative people share certain traits

While it's clear that each mind is unique, studies of highly creative people do indicate some common characteristics. Interestingly, some of these traits seem at first glance to be contradictory.

They're playful yet intensely focused. Creative people frequently enjoy diving down into rabbit holes—they experiment with new ideas for the joy of intellectual discovery, even if it seems unrelated to their larger, more practical goals. Paradoxically, once they begin investigating an idea, creative people often spend hours focused on it, even forgoing sleep or food in the process.

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They're ambitious but willing to take big risks. Creative individuals often set big goals for themselves and demonstrate a strong internal desire to succeed. Once on the path of achieving these objectives, they commit themselves wholeheartedly to attaining them. Nonetheless, creative people tend to be much more willing to go outside of their comfort zone to try novel ideas. They worry less about failure, viewing it as a lesson learned and a step closer to a better outcome.

They're open-minded yet independent. Creative people are more likely to value different perspectives. They take the time to elicit input from others, understand their opinions and methods, and explore all the possibilities. While they enjoy collaboration, they often prefer to do most of their work alone. This gives them the freedom to do things their own way and at their own pace, without interference from others.

30. Creative people have different brains.

- a. Research shows that creative people have more brain tissue in areas used for creative thought.
- b. It's the creative mind that has contributed most towards the development of civilization.
- c. The region of the brain called the precuneus is believed to be involved in the ability to manipulate visual images.

31. Creative people have contradictory traits.

- a. They enjoy experimenting with new ideas for the joy of intellectual discovery.
- b. They are more likely to value the perspectives of others but often prefer to work alone.
- c. They often set big goals for themselves and demonstrate a strong desire to succeed.

32. Creative people are intensely focused.

- a. They playfully dive down rabbit holes to experiment with new ideas.
- b. They often spend hours investigating an idea, even foregoing sleep or food.
- c. They enjoy experimenting with new ideas even if they're unrelated to their goal.

33. Creative people are more willing to take risks.

- a. They tend to worry less about failure, viewing it as a step closer to a better outcome.
- b. They set big objectives and commit themselves wholeheartedly to attaining them.
- c. They prefer doing things their own way without interference from others.